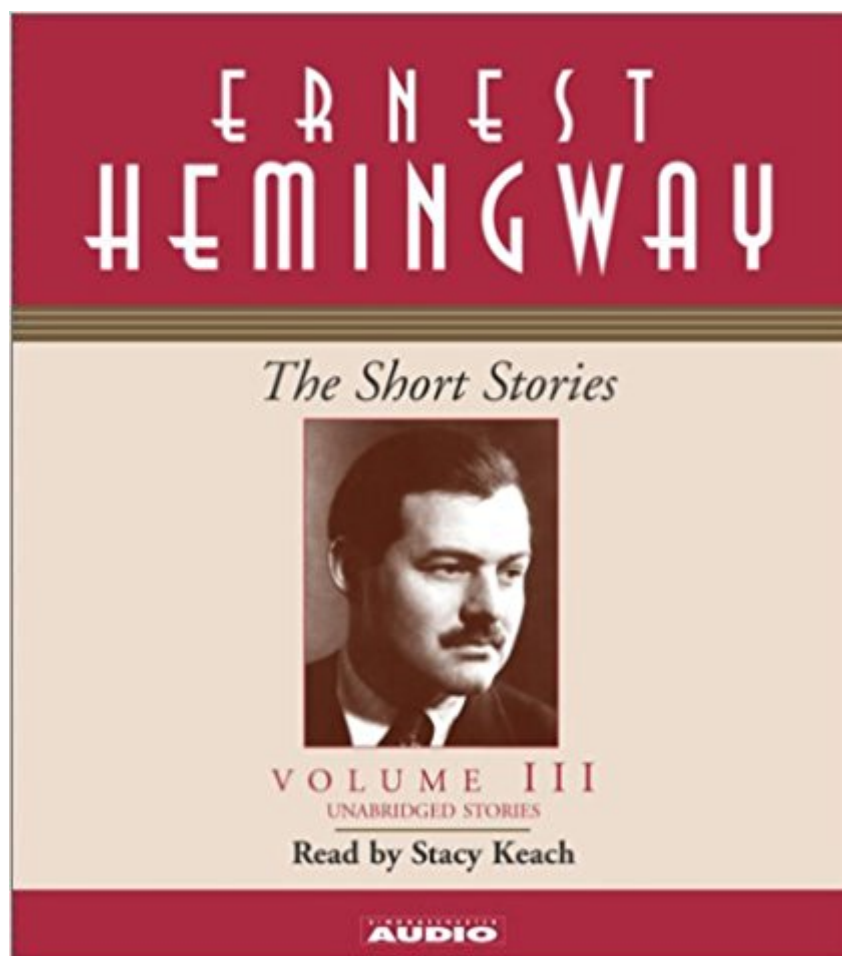


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The Short Stories Volume III (Short Stories (Simon & Schuster Audio))



Synopsis

Before he gained wide fame as a novelist, Ernest Hemingway established his literary reputation with his short stories. Set in the varied landscapes of Spain, Africa, and the American Midwest, this definitive audio collection traces the development and maturation of Hemingway's distinct and revolutionary storytelling style -- from the plain bold language of this first story to his mastery of seamless prose that contained a spare, eloquent pathos, as well as a sense of expansive solitude. These stories showcase the singular talent of a master, the most important American writer of the twentieth century. The Short Stories Volume III features Stacy Keach reading such favorites as: An Alpine Idyll, A Pursuit Race, Today is Friday, Banal Story, Now I Lay Me, After the Storm, A Clean, Well-lighted Place, The Light of the World, God Rest You Merry, Gentlemen, The Sea Change, A Way You'll Never Be, The Mother of the Queen, One Reader Writes, Homage to Switzerland, A Day's Wait, A Natural History of the Dead, Wine of Wyoming, The Gambler, The Nun, and the Radio, and Fathers and Sons. ALL STORIES ARE UNABRIDGED

Book Information

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Audio CD

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Average Customer Review: 4.5 out of 5 stars 2 customer reviews

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Customer Reviews

Ernest Hemingway did more to influence the style of English prose than any other writer of his time. Publication of *The Sun Also Rises* and *A Farewell to Arms* immediately established him as one of the greatest literary lights of the 20th century. His classic novella *The Old Man and the Sea* won the Pulitzer Prize in 1953. Hemingway was awarded the Nobel Prize for Literature in 1954. He died in 1961. Stacy Keach a star of stage, film, and television, won a Golden Globe Award and an Emmy

Nomination for his acclaimed portrayal of Hemingway in the definitive television epic. His films include American History X, Escape from LA, Keep Your Distance, and Birds of Passage. Other television features include Prison Break, and Titus. Mr. Keach read all three volumes of The Short Stories of Ernest Hemingway for Simon & Schuster Audio.

This third collection of Hemingway's short fiction features comparatively fewer of his well-known works. "A Clean, Well-Lighted Place," "A Way You'll Never Be," and "The Gambler, the Nun, and the Radio" are the most familiar of the 19 stories. Nonetheless, the overall quality of both writing and performance is deeply satisfying. Stacy Keach is the perfect reader. He is versatile and effortless at handling a number of accents and ages while the close miking enriches the soft bass of his fine voice without a trace of strain. The gravelly fullness of his performance suggests age and experience, ideal qualities for these austere, distinguished stories. G.H. ã ã© AudioFile 2003, Portland, Maine-- Copyright ã ã© AudioFile, Portland, Maine

Can't say enough about it. Does anyone know the artist(s) playing at the beginning of each story, or the style of this music? I'm a fan of this double bass/cello classical, minimalist music, but lack the knowledge in identifying it.

Hemingway has a powerful and commanding style. His stories often do not have a classical beginning, middle, and end. However, they are always quite moving.

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